





















# EMPRESS Today, Friday and Saturday

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SHOW STARTS  
11—1—3—5  
7 and 9

PRICES  
Mat.: Adults 25c, Children 10c  
Eve.: Adults 35c, Children 10c

## BATHING GIRL NIGHT AT THE PANTAGES

More fun than most people bargained for is the experience of 99 per cent of the patrons of the Pantages theatre this week, where "Bathing Girl" is the headline attraction. Embury's Theda Bara, Mary Pickford and Charlie Chaplin, are holding sway as never before, going through scenes that may make them candidates for real honors in the movie world.

On Monday at the three performances the "bathing" scene was taken. A powerful studio light was rigged up on the stage, a "set" was put up, and the audience, following a rehearsal in the "green room" below stage, appeared to make their first look before the camera. It is a simple matter. All one has to do is nothing but what the director, standing beside the camera, says. When he says "sit down" one sits down. That is the way the movies are made at the California studios.

On Tuesday the "den" scenes were taken. One of three was taken on the street in addition to those on the stage. After the heroine was kidnapped she was taken to the den, which was photographed at the night. The bathroom scenes were taken on Wednesday. An honest-to-goodness bar was prepared right on the stage, and all the food labels tested on the "barney" rail while the all-star camera took what will probably be their last act in that particular setting.

On Thursday the beach scene will be shot. This is also known as the "bathing girl" scene from the picture. On Friday the heroine will appear in their favorite summer costume before the camera. Friday will be tragedy day. The wedding scene will be taken, when the couple were wedded forever and ever in the beautiful scene, which the camp raves in view in the background. And then Saturday, as a realer night-night the picture scene will be shown. That will be the top-notch night of the week, as the title suggests.

At each performance the powerful lights are turned on the audience and the camera pokes its eye into every corner of the auditorium, photographing everyone in the house.

The film taken this week will be exhibited next week as an added attraction on the program headed by the famous juvenile act. "The Fighting Temeraire" at the picture to be shown next week at the photo of the various audiences of the week, will be thrown on the screen.

## Photo Plays

**IMPRESS**—The wonderful realism, thought and minute attention given to every detail in this picture, a production of "Mickey," which is playing today, engaged the attention of the patrons of the Pantages for three days wearing to the last. It is a picture that will be remembered by the audience who saw it.

Strange and fascinating friendship was made in the picture. It was not probably first to be unshared more interesting fact that, between Mable Normand and the Indian woman, Long Joe, Mable slipped away from her Oklahoma home to see a picture show—and then sat far into the night getting messages to her mother. Later Mable came to Los Angeles and went into pictures at the direction of the Miller lot ranch people, and one day met Mable Normand.

Long since they had exchanged photographs, Mable, in her most shimmering summer dress, Mable in her brightest blouses and dress, came. Recognition was instant. Then Mable, without telling anyone in on her secret, began a wonderful pair of moments for Mable Normand. Story says and nights she worked on them, and then one day the director came. Mable got an offer to quit her job and join the Mable Normand company to play Mable's foster mother. Someone else seemed to have been that—it was the part for her. Among other things she brought the party completed moments, and between scenes labored over them. When you see "Mickey" you will see the moments too, for Mable Normand insisted on wearing them in all the scenes where high heels and bare feet were not imperative.

**ALLEN**—"An I sat and watched Miss Hara, I was held spellbound by her remarkable pantomime. In all my travels and experiences I have never seen a woman who has mastered the art of pantomime expressions to such a finished degree as this wonderful artist."

Richard Ordynt, the great pantomime artist who staged the American premiere of "Mumtaz," now stage director of the Metropolitan Opera



ALL WRONG  
SEE  
BRYANT  
WASHBURN

ALL WRONG  
TODAY  
Also Big Comedy Treat  
IMPERIAL ORCHESTRA  
And Other Features

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And Other Features

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# A Woman's Warning

Why will women continue to drag around in misery, suffering with the ailments peculiar to their sex, that drag them down to misery and despair, with backache, nervousness, the blues, derangements and irregularities, when there is a proved remedy for just such conditions?

For more than forty years Lydia E. Pinkham's Vegetable Compound has been overcoming these ailments until it is now recognized everywhere as the standard remedy for woman's ills.

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Akron, Ohio.—"I am fifty-one years old and going through the Change of Life, and Lydia E. Pinkham's Vegetable Compound is doing me lots of good. I felt run-down and weak but since taking the Vegetable Compound I am much stronger and better. I can eat and sleep, am gaining flesh and can do more work than I have for some time. Twenty years ago your Vegetable Compound helped me during childbirth. I wish you would print this in your paper so that other women may read it. There is nothing better for the relief of suffering womanhood than Lydia E. Pinkham's Vegetable Compound. It does away with sickness and nervousness which is very often responsible for the perfect harmony in the home."

MRS. A. FRIEDLANDER,  
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# Lydia E. Pinkham's Vegetable Compound

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**MATINEE WEDNESDAY**

**ROWLAND CLIFFORD GATTS (INC.) PRESENTS**  
**AN ENTIRE NEW PRODUCTION OF THAT**  
**GRAND OLD AMERICAN PLAY**  
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**THE FAMOUS SILVER BAND OF THOSE INIMITABLE PICKANINIES**  
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**Dreamland**  
TODAY  
Feature Extraordinary  
**MONTAGU LOVE**

**To Him That Hath**  
—ALSO—  
EDDIE POLO in  
**The Wild Rider**  
Screen Magazine and  
Lyon's Moran Comedy

**PANTAGES**  
All This Week at 3 and 8:30 p.m.  
**MAKING MOVIES**  
Presented by Joseph Modier, and Tom Ward  
**William Dick**  
**Harry and Etta Conley**  
**Verna Mercereau & Co.**  
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**Brady and Mahoney**  
—AND—  
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GREAT SCENES IN  
"IN OLD KENTUCKY"  
Those that have seen "In Old Kentucky" (and who has not) can forget the wild and rollicking scene

**THE REGENT THEATRE**  
TODAY  
**Carlyle Blackwell**  
—AND—  
**Evelyn Greely**  
—IN—  
**HIT OR MISS**  
ZIP, PEP, DASH AND SPEED  
**CHARLIE CHAPLIN**  
—AND—  
**FATTY ARBUCKLE**  
—IN—  
**"THE PUGILIST"**  
**Elmo the Mighty**  
START NOW

with the twenty or more pickaninies, who can forget how they laughed until they cried at their inimitable antics as they sported, sang, danced and played until you believed, and rightly too, that they enjoyed it as much as yourselves.  
And then, there was the great race scene, who can forget that? Don't you remember how the beautiful blues heroine, disguised as a jockey, rode her lover's horse to victory, made her fortune and won his heart, and how the same heroine saving across the night chime, accompanied by a ruse and saved that same lover, his and the half-raising fight on the brink of the precipice? And you will remember too, how the little heroine ran into the burning stable and saved "Queen Bees" and oh, so many other things now that your attention is called to it. Well, we are going to have a change, to see this grand old play again, for it comes to

## TODAY ONLY CLEOPATRA

TOMORROW  
And  
SATURDAY

**TOM MOORE**

## Heartsease

NEW MACK BENNETT  
COMEDY

Treating 'em Rough

**ALLEN**  
Direction  
Joe and Jay S. Allen

Today  
**CHAS. RAY**  
—ALSO—  
**SHANGHAI**  
One of his Greatest Successes

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—ALSO—  
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—ALSO—  
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One of his Greatest Successes

House in New York City, gave expression to the above comment after he had witnessed the wonderful and rare portray before the cameras one of the greatest scenes in the William Fox superfilm, "Cleopatra," in which the celebrated actress plays the part of the Egyptian queen.

"I must frankly confess," wrote a noted stage director, "that I had given very little thought to moving pictures until I saw Miss Hara in California, and especially to the William Fox film and after I have had the extreme good fortune of witnessing Miss Hara's being filmed, I must confess my former ways. In Miss Hara we see the perfection of all that requires pantomime of the artist. I think it is able to use the various emotions that over the audience after being presented to Miss Hara.

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**BOHN.**  
GUNNING: At Parkview Hospital, on  
Oct. 16th, Mr. and Mrs. J. E.  
Gunning, of Edmonton, a son.

**The Weather**  
All-Weather and rainier cold today  
and on Thursday.  
Forecast for the next 24 hours has  
been fair and cool to the three prairie  
provinces, light snow at Regina and  
Saskatoon.

**Forecast.**  
Edmonton: 44 to 54  
Saskatoon: 40 to 50  
Regina: 36 to 46  
Winnipeg: 32 to 42  
Calgary: 38 to 48  
Vancouver: 48 to 58  
Seattle: 54 to 64  
Portland: 60 to 70  
San Francisco: 66 to 76  
Los Angeles: 72 to 82  
New York: 78 to 88  
Chicago: 84 to 94  
Boston: 90 to 100  
Philadelphia: 96 to 106  
Washington: 102 to 112  
New Orleans: 108 to 118  
Miami: 114 to 124  
Havana: 120 to 130  
Santiago: 126 to 136  
Buenos Aires: 132 to 142  
Rio de Janeiro: 138 to 148  
Sao Paulo: 144 to 154  
Lima: 150 to 160  
Bogota: 156 to 166  
Lima: 162 to 172  
Santiago: 168 to 178  
Buenos Aires: 174 to 184  
Rio de Janeiro: 180 to 190  
Sao Paulo: 186 to 196  
Lima: 192 to 202  
Bogota: 198 to 208  
Lima: 204 to 214  
Santiago: 210 to 220  
Buenos Aires: 216 to 226  
Rio de Janeiro: 222 to 232  
Sao Paulo: 228 to 238  
Lima: 234 to 244  
Bogota: 240 to 250  
Lima: 246 to 256  
Santiago: 252 to 262  
Buenos Aires: 258 to 268  
Rio de Janeiro: 264 to 274  
Sao Paulo: 270 to 280  
Lima: 276 to 286  
Bogota: 282 to 292  
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Santiago: 294 to 304  
Buenos Aires: 300 to 310  
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Sao Paulo: 690 to 700  
Lima: 696 to 706  
Bogota: 702 to 712  
Lima: 708 to 718  
Santiago: 714 to 724  
Buenos Aires: 720 to 730  
Rio de Janeiro: 726 to 736  
Sao Paulo: 732 to 742  
Lima: 738 to 748  
Bogota: 744 to 754  
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Santiago: 756 to 766  
Buenos Aires: 762 to 772  
Rio de Janeiro: 768 to 778  
Sao Paulo: 774 to 784  
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Rio de Janeiro: 1134 to 1144  
Sao Paulo: 1140 to 1150  
Lima: 1146 to 1156  
Bogota: 1152 to 1162  
Lima: 1158 to 1168  
Santiago: 1164 to 1174  
Buenos Aires: 1170 to 1180  
Rio de Janeiro: 1176 to 1186  
Sao Paulo: 1182 to 1192  
Lima: 1188 to 1198  
Bogota: 1194 to 1204  
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Santiago: 1206 to 1216  
Buenos Aires: 1212 to 1222  
Rio de Janeiro: 1218 to 1228  
Sao Paulo: 1224 to 1234  
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Bogota: 1614 to 1624  
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Santiago: 1626 to 1636  
Buenos Aires: 1632 to 1642  
Rio de Janeiro: 1638 to 1648  
Sao Paulo: 1644 to 1654  
Lima: 1650 to 1660  
Bogota: 1656 to 1666  
Lima: 1662 to 1672  
Santiago: 1668 to 1678  
Buenos Aires: 1674 to 1684  
Rio de Janeiro: 1680 to 1690  
Sao Paulo: 1686 to 1696  
Lima: 1692 to 1702  
Bogota: 1698 to 1708  
Lima: 1704 to 1714  
Santiago: 1710 to 1720  
Buenos Aires: 1716 to 1726  
Rio de Janeiro: 1722 to 1732  
Sao Paulo: 1728 to 1738  
Lima: 1734 to 1744  
Bogota: 1740 to 1750  
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Santiago: 1752 to 1762  
Buenos Aires: 1758 to 1768  
Rio de Janeiro: 1764 to 1774  
Sao Paulo: 1770 to 1780  
Lima: 1776 to 1786  
Bogota: 1782 to 1792  
Lima: 1788 to 1798  
Santiago: 1794 to 1804  
Buenos Aires: 1800 to 1810  
Rio de Janeiro: 1806 to 1816  
Sao Paulo: 1812 to 1822  
Lima: 1818 to 1828  
Bogota: 1824 to 1834  
Lima: 1830 to 1840  
Santiago: 1836 to 1846  
Buenos Aires: 1842 to 1852  
Rio de Janeiro: 1848 to 1858  
Sao Paulo: 1854 to 1864  
Lima: 1860 to 1870  
Bogota: 1866 to 1876  
Lima: 1872 to 1882  
Santiago: 1878 to 1888  
Buenos Aires: 1884 to 1894  
Rio de Janeiro: 1890 to 1900  
Sao Paulo: 1896 to 1906  
Lima: 1902 to 1912  
Bogota: 1908 to 1918  
Lima: 1914 to 1924  
Santiago: 1920 to 1930  
Buenos Aires: 1926 to 1936  
Rio de Janeiro: 1932 to 1942  
Sao Paulo: 1938 to 1948  
Lima: 1944 to 1954  
Bogota: 1950 to 1960  
Lima: 1956 to 1966  
Santiago: 1962 to 1972  
Buenos Aires: 1968 to 1978  
Rio de Janeiro: 1974 to 1984  
Sao Paulo: 1980 to 1990  
Lima: 1986 to 1996  
Bogota: 1992 to 2002  
Lima: 1998 to 2008  
Santiago: 2004 to 2014  
Buenos Aires: 2010 to 2020  
Rio de Janeiro: 2016 to 2026  
Sao Paulo: 2022 to 2032  
Lima: 2028 to 2038  
Bogota: 2034 to 2044  
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Santiago: 2046 to 2056  
Buenos Aires: 2052 to 2062  
Rio de Janeiro: 2058 to 2068  
Sao Paulo: 2064 to 2074  
Lima: 2070 to 2080  
Bogota: 2076 to 2086  
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Santiago: 2088 to 2098  
Buenos Aires: 2094 to 2104  
Rio de Janeiro: 2100 to 2110  
Sao Paulo: 2106 to 2116  
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Lima: 38







# ASHCRAFT SPEAKS ON DEVELOPMENT OF STOCK YARDS

**Manager of Edmonton Yards  
Gives Instructive Address to  
Kiwanis Club**

**Explains Different Businesses and  
the Work That Each Is  
Doing**

At the regular noon luncheon of the Kiwanis Club held in the Macdonald hotel, Wednesday noon, some

fifty members were present and an interesting, bright program was put on. J. H. Ashcraft, manager of the stock yards, was the speaker of the day, taking as his subject, "The Edmonton

After the reading of the minutes and other business, President Pike turned over the meeting to the chairman of the day, J. C. Sherry. In

reference to the speaker, it was live stock day in the Kiwanis Club, Miriam Green Ellis addressed the club for a few moments on the improvement of live stock in Alberta. By a standing vote Mrs. Ellis was made a

The club decided to accept the invitation of the Rotary Club for the evening of the 23rd.

In a half hour's address J. H. Ashcraft, manager of the Edmonton Stock Yards "talked shop" to such good pur-

pose that he brought before the members present a very live presentation of the purpose of stock yards generally, and the advance in business that had been accomplished in Edmonton during the three years he had been

**Businesses Work Together.**  
The live stock market, said Mr. Ashcraft, was composed of several separate and distinct businesses all work-

ing together. These included the commission agents, the dealers, the order buyers and the government officials. The stock yards was a semi-public institution, operated as a pub-

Ho market; its business the warehousing of stock and acting as a delivery for railway companies, its operation being to a great extent the same as any storage company, except that the stock could not be sold by sample.

For this reason the yards were open at all times.

great advantage of the yards, was that it provided a medium where the men with stock to sell was able to find buyers, and vice versa. While the yards themselves were not financially interested in the price of stock

the management tried to keep prices in line with other markets to invite shipments and also to invite buyers from outside points.

In the case of very low markets, the

stock went to the higher market and in the case of a too high market, the outside buyer went to the lower market, so it was for the advantage of all that the markets be kept in line.

An owner sending stock to a market might do just as he pleased. If the market did not suit him, he could take the stock out of the yard to another market. In the selling he might make

the deal himself, should he so desire, direct to the ultimate purchaser, he might sell to a dealer, or he might sell through commission firm who were on the yards for the purpose of buying and selling stock on commission.

The cattle went over the stock yard scales for their buying and selling and weights, and these were operated by the Stock Yards Co., who had no interest whatever in the weights of the

Credit arrangements were made with the railroad companies, so that stock consigned to the yards was not held up on arrival at a terminal, but allowed direct to the unloading

The revenue to the stock yards, said the speaker, was derived from the

handling charges, and the profit on feed, and these charges were under the control of the Dominion government, which also to a great extent controlled the operations on the yards.

He spoke in some detail of the operations of the commission agents, who handled the great proportion of the stock received; the dealer or speculator, who was the life and backbone of a market, as they were the

uncertain quantity, and did much to maintain price levels; of the buyers from the large packing plants who had their own representatives on the yards; and the other operators who all seem to make up the market.

**Exchange Sets Rules.**  
A live stock exchange operated on all markets, and this organization set the rules for the conduct of business among the commission agents and

dealers. However, disputes or disagreements as to prices agreed upon were very rare, said Manager Ashcraft; transactions running into thousands of dollars were made wholly without the scratch of a pen, and rare.

The Dominion government main-

tained two officials at the yards, one from the health of animals branch, whose duty it was to look after sanitary conditions and quarantine any diseased or infected animal; and the other the markets representative, re-

presenting the Dominion Live stock commissioner. It was his duty to advise prospective purchasers should they so desire, as to conditions and prices.

Book of

**WHEN** you loan money you make sure the borrower

Back of Canada's Victory Bonds is the entire wealth that

the war one of the world's greatest and strongest nations—her natural wealth equals \$2,000 for each man, woman and child of her population.

Canada has over 440,000,000 acres of farm lands—and only one acre has been developed. That's why you can find so many opportunities to buy land in Canada. And you can get it for as little as \$1000.00. That's why you can find so many opportunities to buy land in Canada. And you can get it for as little as \$1000.00.

Canada has over 225,000,000 acres of commercial timber—she is the great forest resource of the Empire.

## Victory Loan 1919

in co-operation with the Minister of Finance  
of the Dominion of Canada.

laid the stock yards much as the Railway board requested the trans- portation companies set the rates as free that might be charged, prices the	cattle, 8,690 calves, 44,666 and hor- ses, 5,074 sheep and 3,677 horses; and in the nine months of the year with the fall run of cattle scarcely begun, the	dional into the high cost of living, the high prices of grain, the European demand, the Canadian and Australian surplus, and such like.	British Columbia had taken 134 cars of stock shipped out of the Edmon- ton yards; Saskatchewan, 101; Man-	<b>CONFESSES TO TAKING PART IN LYNGENHOLM</b>
				Omahaw, Neb., Oct. 15. Last week

The following years receipts were 117 per cent in 1917; 176 per cent in 1918; and 192 per cent in 1919. The estimated value of the stock handled in 1917 was \$2,711,000; in 1918, \$3,200,000; and in 1919, \$3,400,000. The stock reported and the live

[illegible]

Winneapolis or elsewhere.  
The receipts for 1918 had been \$1,911 cars of stock, including 5,456  
often. Seaboard, Northern, Safe for  
Infant or Adult. At All Drugists. Write for  
Free Eos Book. Write for Family Co., Chicago  
headquarters in Saskatoon, is a busi-  
ness visitor to the city. He is reg-  
istered at the Macdonald hotel.







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(Continued)

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band motorcycles and  
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**A MODERN HIGH GRADE PIANO**  
excellent condition, beautiful sound  
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100 ACRES CHOICE PRAIRIE LAND  
English speaking settlement. Is  
fenced, no scrub, no stone, good we  
mile to proposed townsite on Swan.

Extension, under construction; abundant rainfall, good crops, good cattle. A snap at \$2,000 each. If you can't get E. A. Kirkpatrick, Kuroki, Sask. C.B. 1467

ada; low prices; twenty years to irrigated lands in Sunny Southern beria with loan of \$2500 to improve to assist new settlers. Act now! are going fast. or free booklets full information write desk A. agent, C.P.R. Building, Edmonton.

\$2,000 BUYS 130 ACR  
joining Foley Lake,  
miles from Edmont  
Will take car part p

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**FREE HOMESTEAD**  
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**Stony Plain and  
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WE OFFER FOR SALE 640 ACR  
first class land, in Stony Plain  
tract. One half could be sold se  
parately and the other two quart  
separately if required. Price on  
rate tracts \$45 to \$55 per acre, or  
whole section at an average price  
\$52.50 per acre.

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Ground Floor Meland House Phone

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**320 Acres**  
A fine well-improved  
half section close to Vero

reville, 4½ miles from sid  
ing; 200 acres broken  
running water; complete  
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Will exchange for rooming house or other good

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150 acres under cultivation, good build-  
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Well improved; \$30.00 an acre. T. Co.  
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IMPROVED 174 ACRES, 10 MILES  
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(Continued on next page)







